Mixed Media

Unit #: APSDO-00067511 **Team:** Karen Wry-Brewer (Author), Kathryn-Ann O'Brien, Jan Cohen, Suzanne DelGallo		**Grade(s):** 5 **Subject(s):** Visual Arts **Course(s):** GR. 5 - ART

Unit Focus

In this unit, students will progress through the skills needed to apply various media to complete a piece of artwork. Students will explore various art mediums and their properties. Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students will be assessed through the evaluation of process and application of a rubric to final artwork. Primary instructional materials/tools include, but are not limited to, crayons, colored pencils, markers, fibers, pastels, watercolor, paint, paper, paint brushes, scissors, rulers, glue, and found objects.

Stage 1: Desired Results

Established Goals

Standards

- Connecticut Goals and Standards
  - *Visual Arts: PK-12*
    - CREATING
      - Generate and conceptualize artistic ideas and work. *(ART.CREA.01 PK-12)*
      - Organize and develop artistic ideas and work. *(ART.CREA.02 PK-12)*
      - Refine and complete artistic work. *(ART.CREA.03 PK-12)*
    - CONNECTING
      - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. *(ART.CONN.02 PK-12)*

Transfer

What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...

T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.

T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.

T3 (T104) Respond to artwork based on personal experience, artist statement (if provided), and/or background context.

Meaning

Understanding(s)

What specifically do you want students to understand? What inferences should they make? Students will understand that...

U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.

U2 (U302) Understanding art in historical or cultural context can influence how we respond to it.

U3 (U102) Artists communicate meaning through their work.

U4 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.

Essential Question(s)

What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...

Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?

Q2 (Q303) How does knowing about the artist (and the history) help me better react to/understand this work of art?

Q3 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?

Q4 (Q101) What do I do when I'm stuck? What will help me keep improving?

Acquisition

Knowledge	Skill(s)

What facts and basic concepts should students know and be able to recall? Students will know...	*What discrete skills and processes should students be able to use? Students will be skilled at...*
K1 The different properties of various art materials K2 How different materials affect the visual outcome of a piece of artwork K3 How to apply various materials demonstrating craftsmanship	S1 Exploring various art mediums and their properties, including but not limited to, crayons, colored pencils, markers, fibers, pastels, watercolor, paint, paper, paint brushes, scissors, rulers, glue, and found objects S2 Understanding the different applications of each medium S3 Applying art mediums correctly to a piece of work S4 Examining a piece of art based on background context of the artist and time period as well as elements and principles of design